

Constance Hockaday

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956)371-7458

Education

B.A. Communication and Participatory Community Development;
Visual Art Minor
Prescott College 2004

Work Experience

Feb- Current
US/Mexico Border

Granite Films: Research Consultant and Story Development
Pre-production work for Graham Leader's (producer of "In the Bedroom") new film, expected to be filmed on the US/Mexico Border

Jan-June 2006
US/Mexico Border

Borderlinks: Program Organizer
Facilitated Bi-national educational tours of the US/Mexico border that focus on the over arching effects of NAFTA on migration for university groups

April-July 2006
Central America

Comunicadores Populares por la Autonomia:
promotional video and workshop facilitator
Produced in collaboration a promotional video compiling years of COMPPA's footage as well as filmed various communities of resistance in Central America. Created and Facilitated workshops on the use of computers and the internet in indigenous communities of Guatemala.

March 2006
Kampot, Cambodia

The Distance Between the Apple and the Tree (Independent Film):
On-site Producer, Audio Sound Technician, Editor
Worked extensively with Cambodian actors, coordinated shooting schedule, and contributed to art direction and location selection on feature length fiction film shot on location in Kampot, Cambodia. Edited working trailer which can be viewed at www.cedarheartpictures.com

Dec-Feb 2006
Chiapas, Mexico

La Otra Campana Video Reportajes: Co-coordinator, Camera, Editing
Collaborated with Chiapas Indy Media and the Zapatista Press to film, edit, and produce nine video summaries of La Otra Campana throughout the state of Chiapas that were posted daily on the Chiapas Indy media website.
www.chiapas.indymedia.org/

Fall 2005
Prescott, AZ

Ripple Project: Coordinator
Revised a service-learning program at Prescott College. Created marketing material, fundraised and coordinated multi-media exhibitions and events that connected organizations and community leaders from around the state to interface with students, the greater community, and each other: *Paid position.*

Fall 2004
US/Mexico Border

US/Mexico Border Issues Documentary: Student Production
Traveled the US/Mexico border and documented the effects of free trade on border communities for the purpose of motivating students to participate issues.

Fall 2003
Prescott, AZ

Documentary Video on the AIDS crisis in South Africa: Student Production
Researched the HIV/AIDS pandemic by interviewing local South African citizens, doctors, and social workers. The production of this document was in conjunction with the Topsy Foundation in Mapumalanga South Africa and was used at special events to promote AIDS education and community action

Presentations and Special Events

- Sept 2007 The Tunnel
Group Art Exhibition submitted "Impossibility" Medium Format Photography
- Feb 2007 Render
Group Art Exhibition Submitted "Suffrance" Oil Painting
- Sept 2006 The Rockaway Armada: Mississippi River
Performed, Photographed, acted as Production Assistant, and conducted Audio Recordings of Mississippi folklore on a 100 foot floating junk raft/stage with a group of artists for around the nation. www.missrockaway.org
- August 2006 Prometheus Radio Barn Raising: Woodburn Oregon
Helped in the construction of a community radio station run by and for Mexican farm workers organizing around labor and immigration issues
- July 2005 Results National Conference:
Lobbied the World Bank regarding funding for education in the "poorest parts of the world."
- Dec. 2004 Baccalaureate Presentation: Participatory Community Development
One of 11 students chosen from Prescott College graduating class to deliver a speech to an audience of 350 people

References

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|----------------------|--|-----------------|
| Bajir Canon | Director: Distance
Between the Apple and the Tree | (347) 451 5530 |
| Dan Garvey | President of Prescott College | (928) 350- 4100 |
| Mary Poole | Professor Prescott College | (928) 350-1007 |
| Graham Leader | Granite Films | (212) 686-1608 |